

WEEKS AT A GLANCE

Sunday, April 1st

Communion with Aisha and Diana, Chapel, 10:00 AM
Meditation, Parlor, 10:15 AM
Easter Community Meal, Auditorium, 12:15 PM

Sunday, April 8th

Meditation, Parlor, 10:15 AM
Social Justice Group, Conference Room, 12:30 PM
Soul Matters Sharing Circle, Parlor, 12:40
Aisha Ansano Ordination. First Parish Church Arlington, 3:00 PM

**Denotes a non-church event, open to the public.*

SOCIAL JUSTICE NEWS

Please sign up for a **Social Justice Committee (SJC) House Meeting ASAP**. Rosemary Kean and Marylou Mclean will have sign up sheets after church on Sunday. The SJC is looking for your feedback on what social justice issues you are most concerned about to help in planning our work with the Greater Boston Interfaith Organization as well as our own social justice programming here at FCB. House Meetings will be small groups of 6 to 8 people and will be 45 minutes, either right before church at 10 AM or after church during coffee hour time. See Rosemary or Marylou to sign up for April 8, 15, or 22- thank you!

*Aisha Ansano's Ordination, Sunday April 8th, 4:00 PM
First Parish UU of Arlington, MA*

Connie Hill's Memorial Service, Saturday April 28th, 1:00 PM, FCB

Leo Collins' Memorial Service, Saturday May 12th, 11:00 AM, FCB

Diana Smith's Ordination, Sunday May 20th, 6:30 PM, FCB

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Luciana Jean-Mary

Director of Music
Dr. Robert August

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Rev. Tim House

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James Liu
Marilyn Oliver
Patrick Perez
Christine Teeters
Rebecca Teeters
William Thorpe
Li-Han "Lily" Tseng
Bob Winkley



Sunday April 1, 2018

Easter Day

11:00 AM Rev. Stephen Kendrick
Multi-generational Service!
"The Comedy of Easter"

10:00 AM Communion Service in the Chapel
with Aisha Ansano and Diana Smith

Saturday April 14, 9 am – 1 pm: Walden Pond Adventure

Join the Environmental Justice Affinity Group to return to Walden Pond as we reflect on climate change and read excerpts from Elise Lemire's *Black Walden*.

Contact ministerial intern Diana Smith to sign up at diana@firstchurchboston.org



The Order of Service

We Gather Together

Gathering Music Prelude in E Flat major, BWV 552 Johann Sebastian Bach (1685-1750)
The Prelude in E Flat Major is the first composition in Bach's 1739 publication of the Clavier Übung III. It is considered Bach's most significant and extensive set of organ works, containing some of his most musically complex and technically demanding compositions.

Welcome Rev. Stephen Kendrick and Diana Smith

Chalice Lighting & Invocation

Love is the spirit of this church, And service its law. This is our great covenant:
To dwell together in peace, To seek the truth in love, And to help one another.

* Hymn # 61 Lo, the Earth Awakes Again EASTER HYMN

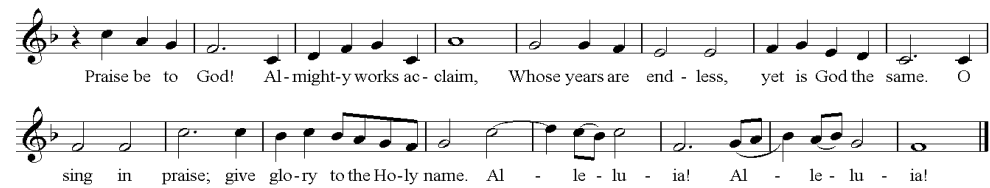
The Work of Community

Time for All Ages Easter is Many Things Lara Profit, Aisha Ansano & Rev. Kendrick

Greeting Your Neighbor

Finding Ourselves in the World's Story

Affirmation Gloria



Unison Reading # 545 In Time of Silver Rain

Belated Salute to Ruth--and Duck Redux Diana Smith & Rev. Kendrick

Choral Meditation This Joyful Eastertide Charles Wood (1866-1926)
The choral meditation is a setting of the Dutch tune Hoe Groot de Vruchten Zijn (How Great Are Their Fruits), found in David's Psalmen, published in Amsterdam in 1685.

Brief Announcements

Going Deeper

Responsive Reading # 546 To Free the Heart Aisha Ansano

Prayer Rev. Tim House

* Hymn # 270 O Day of Light and Gladness LANCASHIRE

Sermon "The Comedy of Easter" Rev. Kendrick

Offertory Light's Glittering Morn Bedecks the Sky Horatio Parker (1863-1919)

Horatio William Parker was an American composer, organist and teacher. He was a central figure in musical life in New Haven, Connecticut in the late 19th century, and is best remembered as the undergraduate teacher of Charles Ives while the composer attended Yale University. During his lifetime he was considered to be the finest composer in the United States, a superior craftsman writing in the most advanced style.

*Doxology



Engaging the World in Service and Thanks

* Charge Aisha Ansano

* Hymn # 269 Lo, the Day of Days Is Here LLANFAIR

*Benediction Rev. Kendrick

Postlude Allegro marziale e ben marcato Frank Bridge (1879-1941)

In 1899 Bridge, aged 17, won a composition scholarship to study at the Royal College of Music. While at the College he gained the Sullivan Prize and Tagore Gold Medal for 'the most generally deserving pupil.' His composition studies were with the ferocious Stanford, whose heart-breaking and oppressive methods were said to have destroyed the confidence and compositional aspirations of many pupils. Bridge, however, seems to have benefited, or survived, despite Stanford's attentions...

*Please stand as you are able.

Minns Spring 2018: Three Lectures by Samira K. Mehta The Religiously Complex Congregation in the Religiously Complex World

Professor Samira K. Mehta is a scholar of religion and the politics of the American family. She is particularly interested in how families create meaning, about their practices, identities, and senses of morality and how, in turn, outside forces (religious leaders and institutions, politicians, and creators of popular culture) construct the American family through theology, legislation, and public discourse. For the Minns Lectures spring 2018 series, she will give three talks:

Saturday, April 7, 6:30 pm: Nuancing the "Nones", First Church Boston, [66 Marlborough St., Boston, MA](#)

Saturday, May 5, 6:30 pm: Beyond Christmukkah, King's Chapel Parish House, [64 Beacon St., Boston, MA](#)