

WEEKS AT A GLANCE

Sunday, April 29th

Meditation, Parlor, 10:15 AM

Art & Spirit Workshop w/ Karen Hering, Auditorium, 12:45 PM

Sunday, May 6th

Meditation, Parlor, 10:15 AM

Social Justice Committee Meeting, Parlor, 12:30 PM

SOCIAL JUSTICE NEWS

Next Social Justice Committee meeting, Sunday, May 6 at 12:30.

Mt Auburn Cemetery Visit, May 12, 2018 - 5:30pm to 7:30pm

Join the environmental justice affinity group and Rev. Stephen Kendrick to explore Mt Auburn cemetery, learn about UU history, and reflect on how the decisions we make affect the natural world. Rev. Kendrick is the author of *The Lively Place*, the story of My Auburn Cemetery.

Leo Collins' Memorial Service, Saturday May 12th, 11:00 AM, FCB

Diana Smith's Ordination, Sunday May 20th, 6:30 PM, FCB

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Sunday April 29, 2018

Today: Rev. Stephen Kendrick
"One World at a Time"

Next Week: Rev. Aisha Ansano's Final Sermon
& Music Sunday, featuring Mendelssohn's cantata:
"Wer nur den lieben Gott lasst walten" for choir and strings.

Art & Spirit - Workshop led by Karen Hering
TODAY - 12:45pm, in the Auditorium

In guided writing sessions, retreats and workshops, and now in her award winning book "Writing to Wake the Soul", Karen Hering invites you to engage writing as a spiritual practice and a tool for social change. Drawing from the wisdom of world religions and folklore, history, science and literature, Karen's reflections and writing prompts will guide you in exploring your own life and articulating the difficult and illuminating questions of our time.

An ordained UU Minister, Karen's ministry is sharing the gift of writing as a spiritual practice.



The Order of Service

We Gather Together

Gathering Music Aspiration Everett Titcomb (1884-1968)
Titcomb was a twentieth-century American composer of sacred choral and organ music who contributed a vast number of works for the Episcopal Church. During his lifetime, he was internationally recognized as a composer of sacred music. Since his death, the various liturgical reforms that took place and changes in musical tastes have resulted in far less interest in performing his music.

Welcome Rev. Tim House

* Hymn # 347 Gather the Spirit

Chalice Lighting & Invocation

Love is the spirit of this church, And service its law. This is our great covenant:
To dwell together in peace, To seek the truth in love, And to help one another.

The Work of Community

Time For All Ages "Maybe Yes, Maybe No, We'll See" Rev. Karen Hering
Children of new and returning families are invited to join Lara for the children's spiritual education session, held downstairs in the John Winthrop School.
Go now in peace. Go now in peace. May the love of God surround you everywhere, everywhere, you may go.

Responsive Reading # 670 The Way, by John Muir Rev. House

Greeting Your Neighbor

Affirmation # 123 Spirit of Life
Spirit of Life, come unto me. Sing in my heart all the stirrings of compassion. Blow in the wind, rise in the sea; move in the hand, giving life the shape of justice. Roots hold me close; wings set me free; Spirit of Life, come to me, come to me.

Unison Reading # 526 Inuit Tradition

Finding Ourselves in the World's Story

Musical Meditation Ubi Caritas Maurice Duruflé (1902-1986)
The ever self-critical Duruflé published only fourteen works during his lifetime. Ubi Caritas is arguably his best known choral work and remains a staple in the choral repertoire.

Brief Announcements

Reading "Expect Life!" by Rev. Elizabeth Tarbox Rev. Aisha Ansano

Going Deeper

Prayer Diana Smith

* Hymn # 1005 Praise the Springtime

Sermon "One World at a Time" Rev. Stephen Kendrick

Offertory Te Quiero Alberto Favero (b. 1944)
Te Quiero is an original song from the Argentinian composer of popular music, Alberto Favero. He sets to music a moving poem of Mario Benedetti (b. 1920), one of the best-known poets from Uruguay. His solidarity with the Latin-American people and the sincerity with which he expresses the social, political, and economic problems of the continent have won him world-wide recognition.

*Doxology



Engaging the World in Service and Thanks

* Charge Rev. Ansano

* Hymn # 1008 When Our Heart is in a Holy Place

*Benediction Rev. Kendrick

Postlude Short Postlude in A Minor Gustav Merkel (1827-1885)
German organist and composer Gustav Merkel's style is rather conservative, very much influenced by Mendelssohn, and with similarities to the output of his younger contemporary Josef Rheinberger.

*Please stand as you are able.

Minns Spring 2018: Three Lectures by Samira K. Mehta The Religiously Complex Congregation in the Religiously Complex World

Professor Samira K. Mehta is a scholar of religion and the politics of the American family. She is particularly interested in how families create meaning, about their practices, identities, and senses of morality and how, in turn, outside forces (religious leaders and institutions, politicians, and creators of popular culture) construct the American family through theology, legislation, and public discourse.

Final Lecture:

Saturday, May 5, 6:30 pm: Beyond Christmukkah, King's Chapel Parish House, [64 Beacon St., Boston, MA](https://www.kingschapel.org/)