



**Benediction**

Rev. Kendrick

**Postlude**

Chaconne in g

Louis Couperin (1626-1661)

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**Hymn Texts, Translations and Readings (10/4/20)**

**Hymn # 205**

Amazing Grace!

AMAZING GRACE

Amazing grace! How sweet the sound that saved a wretch [or soul] like me!  
I once was lost but now am found, was blind but now I see.

'Twas grace that taught my heart to fear, and grace my fears relieved;  
how precious did that grace appear the hour I first believed!

Through many dangers, toils and snares, I have already come;  
'tis grace that brought me safe thus far, and grace will lead me home.

When we've been there ten thousand years, bright shining as the sun,  
we've no less days to sing God's praise than when we'd first begun.

**Responsive Reading # 540** "The Peace of Autumn," by Rabindranath Tagore

Today the peace of autumn pervades the world.

*In the radiant noon, silent and motionless, the wide stillness rests like a tired bird  
Spreading over the deserted fields to all horizons its wings of golden green.*

*Today the thin thread of the river flows without song, leaving no mark on its sandy  
banks.*

The many distant villages bask in the sun with eyes closed in idle and languid slumber.

*In the stillness I hear in every blade of grass,  
In every speck of dust, in every part of my own body, in the visible and invisible worlds,  
In the planets, the sun, and the stars, the joyous dance of the atoms through endless  
time.*

**Affirmation # 123** Spirit of Life

Spirit of Life, come unto me.

Sing in my heart all the stirrings of compassion.

Blow in the wind, rise in the sea;

move in the hand, giving life the shape of justice.

Roots hold me close; wings set me free;

Spirit of Life, come to me, come to me.

**Hymn # 187**

It Sounds Along the Ages

FAR OFF LANDS

It sounds along the ages, soul answering to soul;

it kindles on the pages of every Bible scroll;  
the psalmist heard and sang it, from martyr lips it broke,  
and prophet tongues outrang it till sleeping nations woke.

From Sinai's cliffs it echoed, it breathed from Buddha's tree,  
it charmed in Athens' market, it hallowed Galilee;  
the hammer stroke of Luther, the Pilgrims' seaside prayer,  
the oracles of Concord one holy word declare.

It calls — and lo, new justice! It speaks — and lo, new truth!  
In ever nobler stature and unexhausted youth.  
Forever on resounding, and knowing nought of time,  
our laws but catch the music of its eternal chime.

### **Music Notes**

Arvo Pärt wrote *Pari Intervallo* after hearing about the death of a dear friend. Dealing with the loss of his friend, Pärt went to church and improvised for a while. The two top lines move in exact intervals, exemplifying friendship, relationships, connectedness, etc.

The instrumental meditation (Bach) is one of Bach's short but most beloved instrumental *sinfonias* (introduction or prelude) to a cantata. Originally scored for strings and two recorders, the piece works quite well on the organ.

The Musical Meditation is an inspirational song based on the Hippocratic Oath, a nice salute to medical workers.

Daniel Ryan is the soloist for this week. He wrote the offertory music.