

WEEKS AT A GLANCE

Sunday, May 20th

Meditation, Conference Room, 10:15 AM
Church Annual Meeting, Sanctuary, 12:15 PM
Diana Smith's Ordination, Sanctuary, 6:30 PM

Sunday, May 27th

Meditation, Parlor, 10:15 AM
Music Committee, Conference Room, 12:30 PM
Soul Matters Sharing Circle, Parlor, 12:40

SOCIAL JUSTICE NEWS

Thursday evening, May 31, is the next Greater Boston Interfaith Organization (GBIO) Delegates Assembly. If you are a GBIO enthusiast or would like to attend for the first time to check it out, please contact Rosemary Kean or Marylou Mclean. You can do this at coffee hour or by meeting us in the Parlor at 12:30 today to sign up for May 31.

Final Regular Service of the Church Year:

June 10th, Rev Stephen Kendrick preaching, plus
New Member Welcoming... And Picnic!



*On June 17, we begin our Summer services
in Hale Chapel, upstairs.*

STAFF

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Rev. Stephen Kendrick

Director of Administration
Luciana Jean-Mary

Director of Music
Dr. Robert August

Minister of Arts and Outreach
Rev. Tim House

Ministerial Interns
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The First Church Choir

Erin Anderson
Stefan Barner
Ethan Bremner
Joshua Garvey
James Liu
Marilyn Oliver
Patrick Perez
Christine Teeters
Rebecca Teeters
William Thorpe
Li-Han "Lily" Tseng
Bob Winkley



Sunday May 20, 2018

This Week: Rev. Stephen Kendrick
"A Certain Excitement"

Next Week: Memorial Day Weekend
Rev. Tim House preaching

TODAY!

Annual Meeting, 12:15 PM

&

Diana Smith's Ordination, 6:30 PM
First Church in Boston: reception to follow

*A festive celebration as we as a congregation
ordain Diana into the Unitarian Universalist ministry*



The Order of Service

We Gather Together

Gathering Music Was Gott tut, das ist wohlgetan (What God does is well done)
Friedrich Marpurg (1718-1795)

Little is known of Marpurg's early life. According to various sources, he studied "philosophy" and music. He enjoyed a strong education and was friendly with various leading figures of the Enlightenment, including Winckelmann and Lessing. One of the first and most influential works of Marpurg was his tract on the Fugue (1753) which is considered one of the oldest sources for the performance practice of J.S. Bach's Art of the Fugue.

Welcome Diana Smith

* Hymn # 42 Morning So Fair to See

Chalice Lighting & Invocation

Love is the spirit of this church, And service its law. This is our great covenant:
To dwell together in peace, To seek the truth in love, And to help one another.

Loving Words to Aisha and Diana--and the Handing Over of the Ceremonial Church Keys

The Work of Community

Responsive Reading # 512 We Give Thanks This Day Rev. Aisha Ansano

Reading What I Want in My Life, Mary Oliver Diana Smith

Greeting Your Neighbor

Finding Ourselves in the World's Story

Affirmation # 188 Come, Come, Whoever You Are Rumi (Round)

Bestowing the 2018 Rhys Williams Award Rev. Stephen Kendrick

Musical Meditation O Lusty May Anonymous, ed. Eric Haas
During a recent visit to Von Huene Early Music Shop (Brookline), store manager Eric Haas offered me his edited version of the "O Lusty May" – an early 16th century secular anthem, found in Musica Britannica, vol. 15 (Music of Scotland).

Brief Announcements Rev. Kendrick

Going Deeper

* Hymn # 76 For Flowers that Bloom about Our Feet

Sermon "A Certain Excitement" Rev. Kendrick

Offertory Beloved, Let Us Love One Another Arthur Foote (1853-1937)

Foote was appointed organist of the First Church in Boston (Unitarian) in 1878, remaining there 32 years. A founder of the American Guild of Organists, he was one of the examiners at the first Guild Fellowship examination. He helped organize the New England chapter of the AGO, and from 1909 to 1912 he served as National Honorary President of the AGO, succeeding Horatio Parker in that position. He was one of the editors of Hymns of the Church Universal, a Unitarian hymnal published in 1890.

*Doxology



Engaging the World in Service and Thanks

* Charge Rev. Ansano

* Hymn # 1010 Oh, We Give Thanks

*A Prayer of Benediction and A Prayer of Beginning Rev. Tim House

Convening of the 2018 Annual Meeting

Postlude Was Gott tut, das ist wohlgetan, BWV J.S. Bach (1685-1750)

The postlude is an organ arrangement (Addie de Jong) of cantata 75 – the same tune as today's sermon hymn (No. 76). The now lesser-known tune was rather popular in Bach's time, and appears in several of his cantatas.

*Please stand as you are able.

Thank you to Kris Robison for contributing to this Sunday's Coffee Hour and luncheon dessert refreshments.

We invite all members to stay and participate in today's Annual Meeting. Because the congregation tonight will be performing one of its prime duties in ordaining a minister to the Unitarian Universalist faith tradition (something only a local congregation can do, not the UUA), today's meeting will be slightly shorter than usual. We also invite those friends and visitors who would wish to stay and learn more about the common life of First Church in Boston to join us.

A small lunch will be offered at the conclusion of the service.